

STATE COUNCIL OF EDUCATIONAL RESEARCH & TRAINING Himachal Pradesh



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No. EDN/SCERT/SEN/NPEP/2/22-1301-02

Dated: 8/08/2022

To

All the Deputy Directors
Higher Education
Bilaspur/Chamba/Hamirpur/Kullu/Kangra/Kinnaur/Lahoul & Spiti/Mandi/Solan/Shimla/Sirmaur/Una
Himachal Pradesh

Subject: Regarding National Folk Dance Competition under National Population Education Project.

Respected Sir/Madam,

It is brought to your kind attention that under National Population Education Policy 2020 the Population Education Cell in various states are directed to organize Folk Dance in close collaboration with School Health and Wellness team of the Health department. The following instructions must be followed to organize Folk Dance competition at school/block/district level.

The following are the themes for Folk Dance Competition:

1. Equal Opportunity for Boys and Girls
2. Role of Joint Family in Child's Development
3. Protection of Environment (Reuse, Reduce, Reuse and Recycle)
4. Prevention of Substance Abuse
5. Healthy Relationships during Adolescence

Specific Objectives:

1. To convey effectively various issues related to population, adolescence and holistic health by using their own folk as medium.
2. To provide opportunities to students for experiential learning to develop the ability to apply life skills in various situation.
3. To validate the strategies of the folk dance for transaction of population, adolescence and holistic health issues.

TARGET GROUP: The students to be involved should be of classes VIII or IX or from both classes. Those students who are participating in the National Role Play Competition are strictly not eligible to participate in the Folk dance competition.

Basic requirements:

1. Each team will be given 5-6 minutes time for Folk dance at every level.
2. The language of Folk dance will be local language. However, the script at the National Level will be provided in Hindi or English to the jury.
3. The number of folk dancers in each team of folk dance will be 4 to 6 students. If there are boys and girls in the selected team, then two teachers one male and one female will escort the team for participation at the State/National level competition.
4. This activity will be organized at five levels i.e., Schools, Districts, States, Regional Level and National Level.

5. Entry from every school only one team will be sent at the block level and one team from block to the district level and from every district only one team will be sent at the State Level. Prizes will be given from District Level onwards to three teams (First, Second and Third).

Conducting the Folk Dance Competition:

The team performing the folk dance may be positioned according to the need of the situation of the folk dance. It should be ensured that the group is visible by the rest of the students, teachers, parents and others who will constitute the audience.

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Sumit Jain
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The jury has to evaluate the team as per the criteria and the originality in terms of content, presentation, responding to the questions and summarization. Every team has to adhere to the allotted time above while performing folkdance.

Selection of Judges:

There will be three judges at every level. The persons selected to judge the Folk dance may be drawn from the area of Health, Education and Performing Art. Preferably both male and female and able to appreciate this area. The judges may be as follows at various levels:

School Level: - (i) Principal (ii) Two teachers nominated by the Principal

District Level: - (i) DIET Principal or District Education Officers (DEOs) (ii) Head master/Principal from the non-participating schools who has experienced in Adolescence Education (AE) or expert in PE (Population Education) and School Health and Well-being. (iii) Person having background in performing Art.

Honorarium of Rs.600/- per person, per day, will be given to the judges for the evaluation of entries of the competition.

Criteria for Evaluation of Folk Dance by Judges:

Marks

- (i) Coverage of qualitative theme 25
- (ii) Presentation of folk dance (costume, rhythm and choreography) 20
- (iii) Reflection of Life Skills during folkdance 35
- (iv) Questioning by the Audience (Student/Teacher/Jury/Audience) 10
- (v) Summarisation of the Folkdance theme by the team 10

Total (Marks) 100

There will be no prize at the school and block level competition. (The amount of prizes from district level in rupees for per folk dance is mentioned below):

- (i) Prize at District level-I (300/-), II (200/-), III (150/-),
- (ii) Prize at State level-I (500/-), II (300/-), III (200/-), and participation certificate

Top three entries from all the districts should be sent on the mail id scerthplanglab@gmail.com by 30th September 2022.

Regards


Principal
SCERT, Solan

Copy forwarded for information and necessary action to:
The Director of Higher Education, Himachal Pradesh, Shimla-1, please

With Regards

Principal
SCERT, Solan (H.P.)

Endst.No.:- EDN-U(G-II)Training SCERT-1979
O/o Dy. Director Higher Education
Una Distt. Una

Dated :- 22/08/2022

Copy Forwarded to :-
All the heads of GSSS/GHS of distt Una. For necessary compliance.


Deputy Director of Higher Education,
Una Distt. Una